



## MUCH ADO ABOUT NOTHING

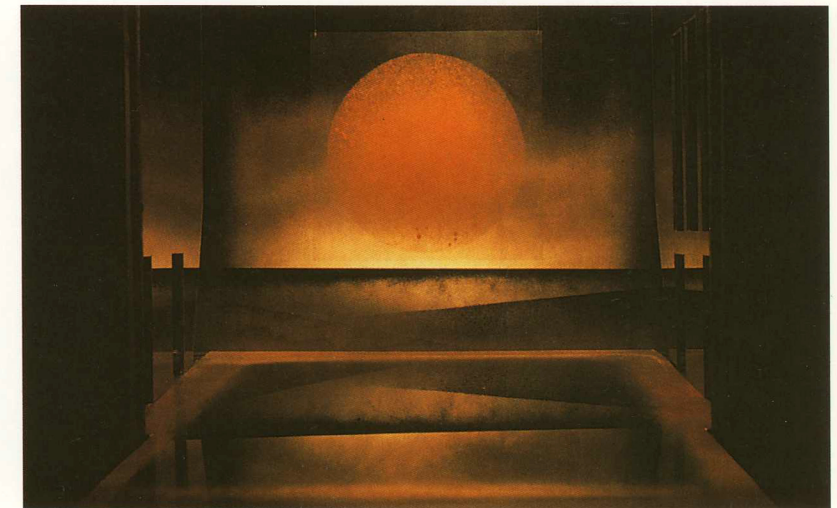
1982

'The mirrored floor and walls reflecting the narcissistic nature of the characters.'



42

Model photograph



43

Model photograph

41

Model photograph